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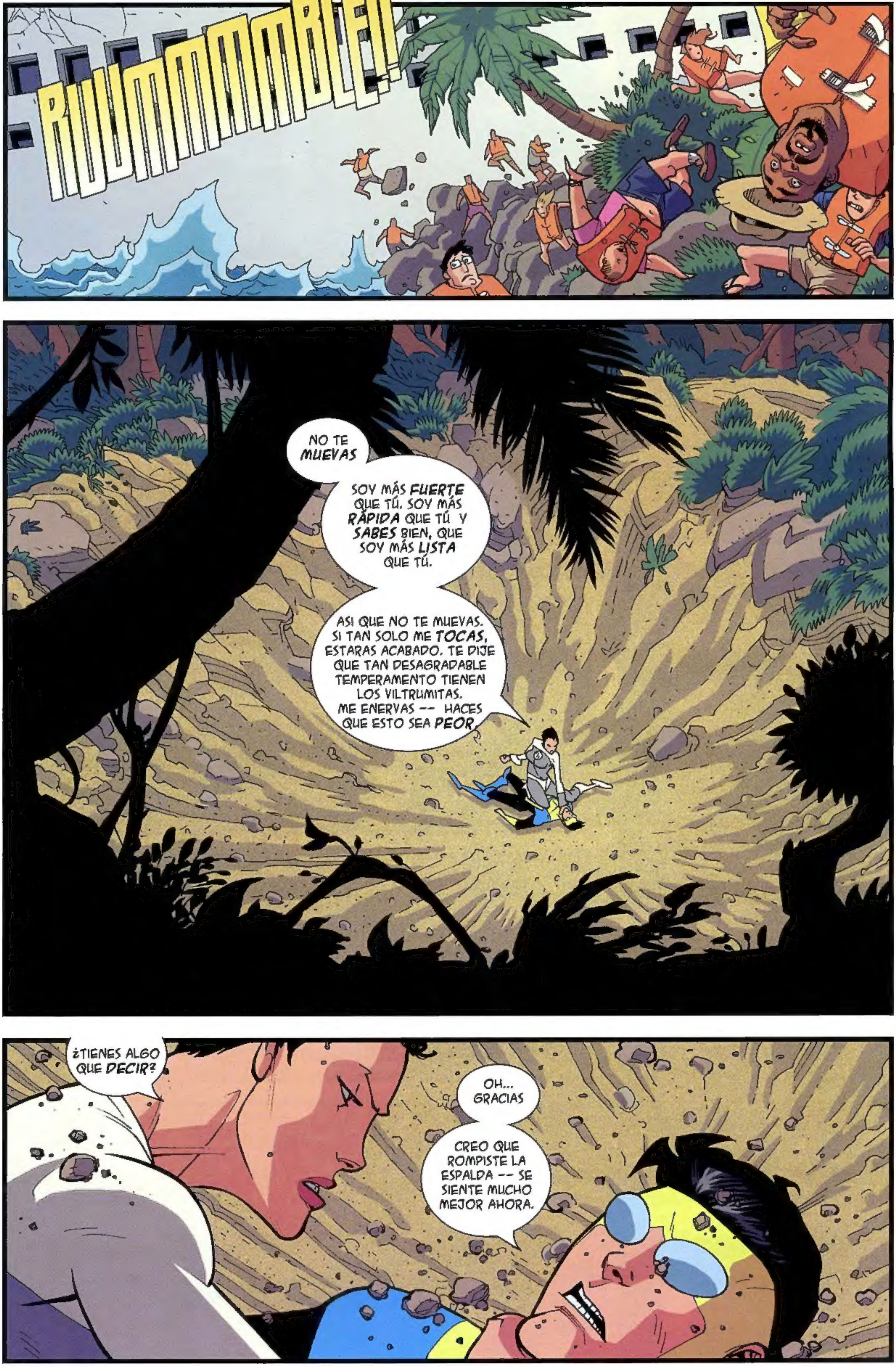
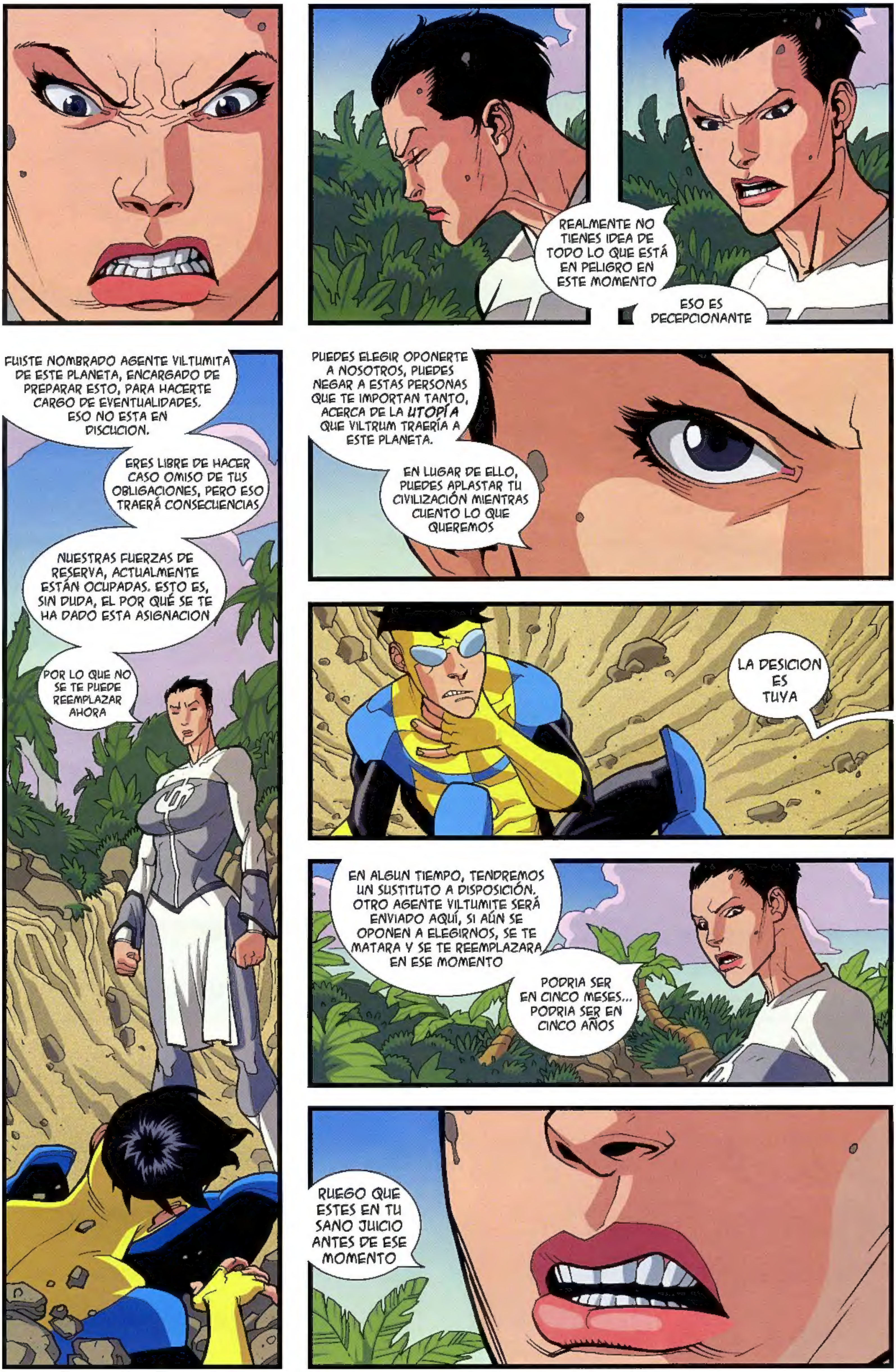
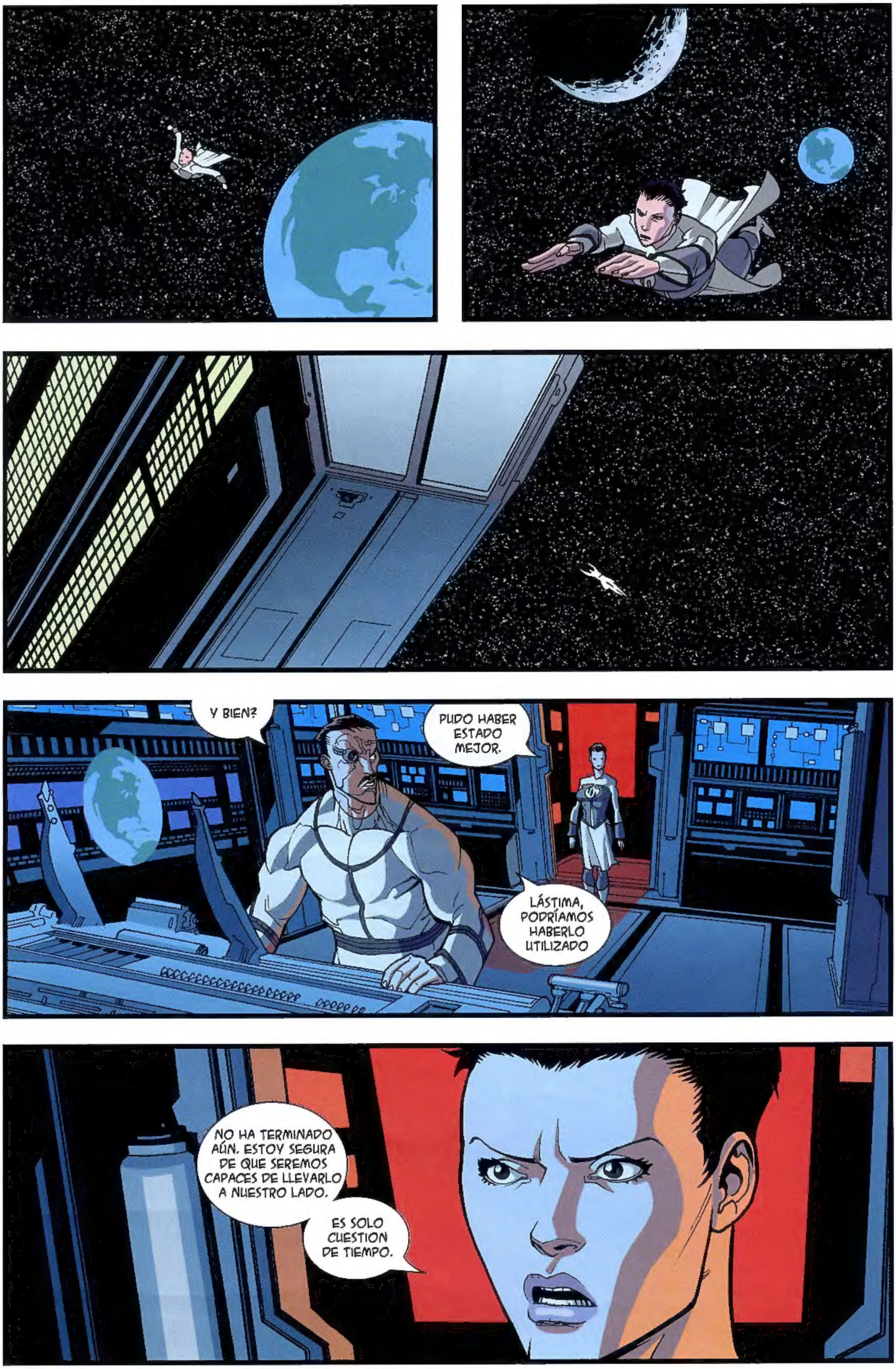
COMETISTE UN GRAVE ERROR

BRAKOOM!!!

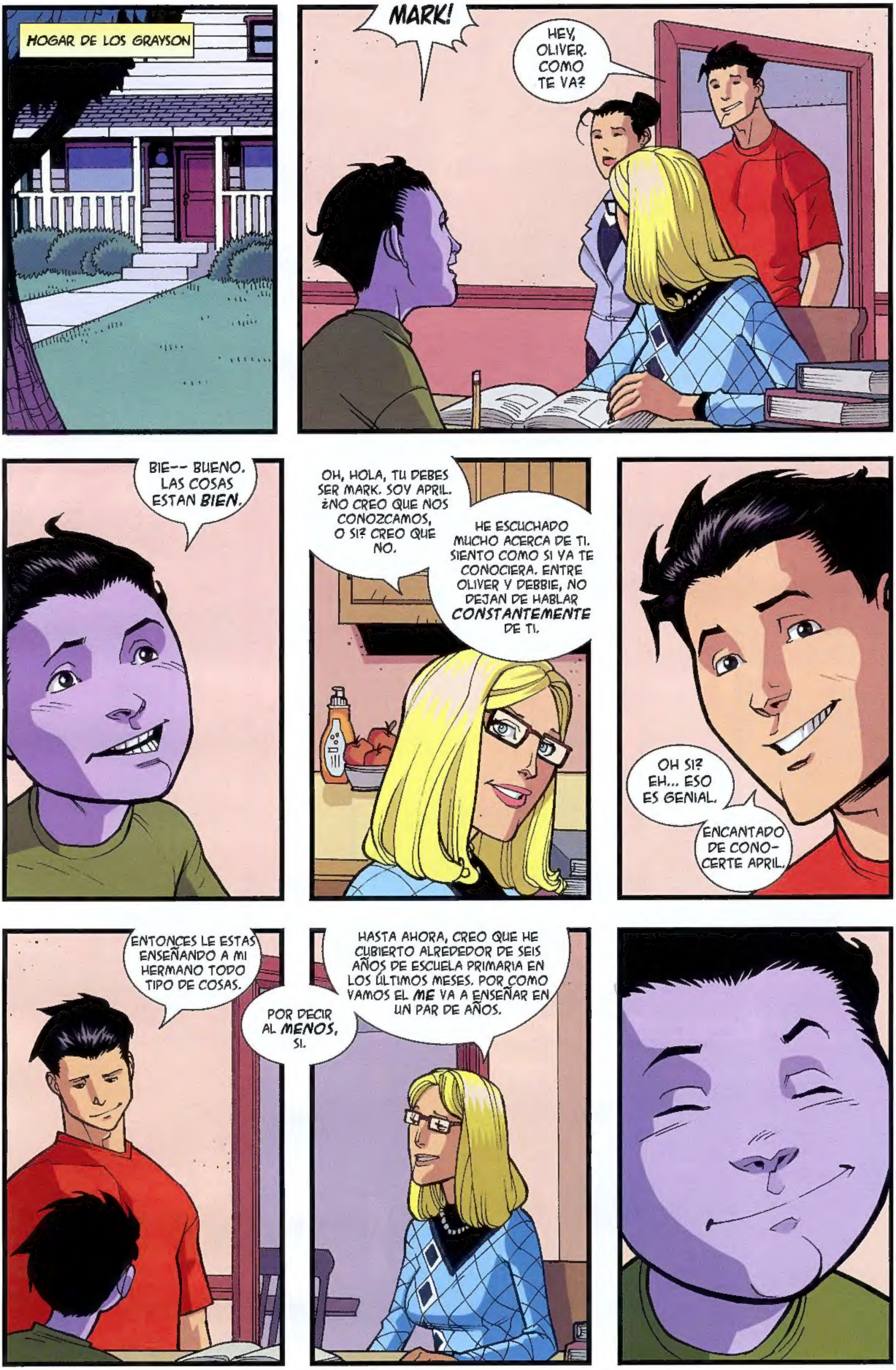

RUUMMMMBLE!!
NO TE MUEVAS
SOY MÁS FUERTE QUE TÚ. SOY MÁS RÁPIDA QUE TÚ Y SABES BIEN, QUE SOY MÁS LISTA QUE TÚ.
ASÍ QUE NO TE MUEVAS. SI TAN SOLO ME TOCAS, ESTARÁS ACABADO. TE DIJE QUE TAN DESAGRADABLE TEMPERAMENTO TIENEN LOS VILTRUMITAS. ME ENERVAS -- HACES QUE ESTO SEA PEOR.
¿TIENES ALGO QUE DECIR?
OH... GRACIAS
CREO QUE ROMPISTE LA ESPALDA -- SE SIENTE MUCHO MEJOR AHORA.


REALMENTE NO TIENES IDEA DE TODO LO QUE ESTÁ EN PELIGRO EN ESTE MOMENTO
ESO ES DECEPCIONANTE
FUISTE NOMBRADO AGENTE VILTUMITA DE ESTE PLANETA, ENCARGADO DE PREPARAR ESTO, PARA HACERTE CARGO DE EVENTUALIDADES. ESO NO ESTA EN DISCUCION.
ERES LIBRE DE HACER CASO OMISO DE TUS OBLIGACIONES, PERO ESO TRAERÁ CONSECUENCIAS
NUESTRAS FUERZAS DE RESERVA, ACTUALMENTE ESTÁN OCUPADAS. ESTO ES, SIN DUDA, EL POR QUÉ SE TE HA DADO ESTA ASIGNACION
POR LO QUE NO SE TE PUEDE REEMPLAZAR AHORA
PUEDES ELEGIR OPONERTE A NOSOTROS, PUEDES NEGAR A ESTAS PERSONAS QUE TE IMPORTAN TANTO, ACERCA DE LA UTOPÍA QUE VILTRUM TRAERÍA A ESTE PLANETA.
EN LUGAR DE ELLO, PUEDES APLASTAR TU CIVILIZACIÓN MIENTRAS CUENTO LO QUE QUEREMOS
LA DESICION ES TUYA
EN ALGUN TIEMPO, TENDREMOS UN SUSTITUTO A DISPOSICIÓN. OTRO AGENTE VILTUMITE SERÁ ENVIADO AQUÍ, SI AÚN SE OPONEN A ELEGIRNOS, SE TE MATARA Y SE TE REEMPLAZARA EN ESE MOMENTO
PODRIA SER EN CINCO MESES... PODRIA SER EN CINCO AÑOS
RUEGO QUE ESTES EN TU SANO JUICIO ANTES DE ESE MOMENTO

SI, GRACIAS
COMO SI NO TUVIERA BASTANTE DE QUE PREOCUPARME.
≈ COF ≈
≈ COF ≈
ESTA USTED BIEN, SEÑOR?
FUIMOS ENVIADOS PARA AYUDARLO, NECESITA ATENCION MEDICA?
NO-- SOLO VEAN A LA GENTE DE LA NAVE, ASEGURENSE DE QUE ESTEN BIEN. YO ESTOY BIEN
ESTOY-- ESTOY BIEN


Y BIEN?
PUDO HABER ESTADO MEJOR.
LÁSTIMA, PODRÍAMOS HABERLO UTILIZADO
NO HA TERMINADO AÚN. ESTOY SEGURA DE QUE SEREMOS CAPACES DE LLEVARLO A NUESTRO LADO.
ES SOLO CUESTION DE TIEMPO.

OH, MA - TODAVÍA ESTÁS AQUÍ. PENSÉ QUE YA TE HABRÍAS IDO.
ESTABA PREOCUPADA-- CREÍ QUE PODRÍAS REGRESAR DESPUÉS DE TERMINAR.
TERMINASTE, ¿VERDAD?
Z-GA
FATT
SI--ELLA SE HA IDO. ESO ES TODO. AL MENOS POR AHORA.
¿POR AHORA? ¿QUÉ QUIERES DECIR CON ESO? ¿QUÉ ES LO QUE QUIERE ESA MUJER?
¿QUE FUE ESO?
NO ES NADA, MA. REALMENTE-- SOLO OLVIDALO.
COSAS VILTRUMITAS.
QUE, ¿NO SOY LO SUFICIENTEMENTE INTELIGENTE COMO PARA COMPRENDER TUS PELEAS COSMICAS O ALGO ASÍ?
NO ES ESO, MAMA -- NO. VINO A HABLAR ... O ALGO ASÍ, COMO QUE IBA A LLEVARME A AYUDARLES A TOMAR EL PLANETA.
FUE RARO.
ESO ES RARO.
VAMOS A VOLVER A MI DORMITORIO -- PUEDO VOLAR A CASA DESDE ALLÍ.
MARK, YO MANEJO.
ESTO SERÁ MÁS RÁPIDO -- VOY A VOLVER AQUÍ RÁPIDO Y RECOGER EL COCHE ESTA NOCHE.
SI INSISTES...
ME AHORRARÁ DINERO DE GASOLINA AL MENOS.


HOGAR DE LOS GRAYSON
MARK!
HEY, OLIVER. COMO TE VA?
BIE-- BUENO. LAS COSAS ESTAN BIEN.
OH, HOLA, TU DEBES SER MARK. SOY APRIL. ¿NO CREO QUE NOS CONOZCAMOS, O SI? CREO QUE NO.
HE ESCUCHADO MUCHO ACERCA DE TI. SIENTO COMO SI YA TE CONOCIERA. ENTRE OLIVER Y DEBBIE, NO DEJAN DE HABLAR CONSTANTEMENTE DE TI.
OH SI? EH... ESO ES GENIAL.
ENCANTADO DE CONOCERTE APRIL.
ENTONCES LE ESTAS ENSEÑANDO A MI HERMANO TODO TIPO DE COSAS.
POR DECIR AL MENOS, SI.
HASTA AHORA, CREO QUE HE CUBIERTO ALREDEDOR DE SEIS AÑOS DE ESCUELA PRIMARIA EN LOS ÚLTIMOS MESES. POR COMO VAMOS EL ME VA A ENSEÑAR EN UN PAR DE AÑOS.

A ESTE RITMO DEBERÍA VOLVER A CASA EN POCOS DÍAS. NO ESTÁ MAL DE VERDAD, ESTOY HACIENDO BUEN TIEMPO.
ME PREGUNTO QUE ESTA HACIENO TELIA. ESTOY SEGURO DE QUE ESTÁ LOCA PORQUE HE ESTADO AFUERA MUCHO TIEMPO. ELLA NO SE DA CUENTA DE LO IMPORTANTE QUE SON MIS MISIONES.

LA *EXTRAÑO*. LA AMO MUCHO.
DESEO QUE MI PUEBLO ME PERMITIERA CASARME CON ELLA. TAL VEZ AHORA QUE MIS PODERES SE HAN MEJORADO PODRÍA CONVENCERLOS DE ELLO.
ES QUE ODIO ESTAR VIVIENDO EN TANTO SECRETO.

ESA ES UNA NAVE VILTRUMITA? CREO QUE SI. MIERDA
MIERDA.
A LO MEJOR NO ME VIERON
MIERDA--
¿SE DIERON--?
SE DETUVIERON.
MIERDA.
SE DIERON CUENTA.

¿SUPONGO QUE NO PODEMOS SOLO HABLAR DE ESTO?
QUE DICES?
YA TRATE ESO HOY
LO SIENTO
YO MAS

QUE DEMONIOS, ¿¿UNOPAN?!
MI CUARTO MARIDO NO PUDO GOLPEARME ASI DE DURO
¿CUANDO DEMONIOS TE HICISTE TAN FUERTE?
LO SIENTO
SECRETO PROFESIONAL
BUENO, TU FUERZA SERÁ BASTANTE ÚTIL MUY PRONTO. PUEDES INCLUSO SOBREVIVIR EL TIEMPO SUFICIENTE EN PRISIÓN PARA SER LLEVADO A JUICIO.
TAL VEZ.
¿PRISION?

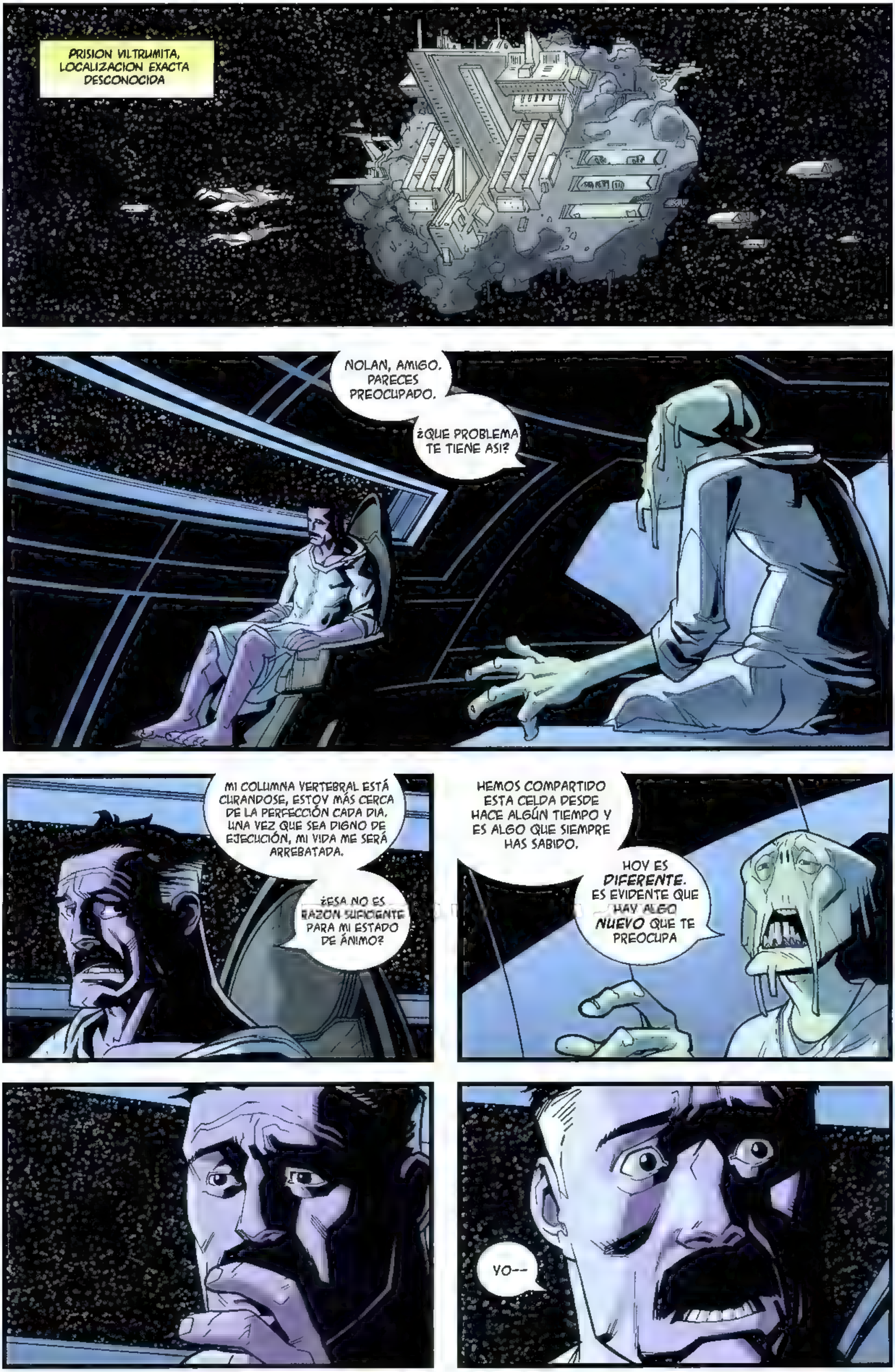
NUESTROS REGISTROS INDICAN QUE EL LUGAR DE LAS EJECUCIONES NO COINCIDEN CONTIGO. VAMOS A TENER QUE RECURRIR A ALGO MÁS PROFUNDO.
SE TE ENVIARÁ A NUESTRA INSTALACIÓN DE MÁXIMA SEGURIDAD -- LA SUPER PRISIÓN EN LA QUE ALOJAMOS A LOS PEORES DELINCUENTES. SI SOBREVIVES EL TIEMPO SUFICIENTE -- LLEGARAS A JUICIO Y SERAS EJECUTADO.
ESTAS CERCA DE NO MERECER EL HONOR.
¿PRISION?
¿EN SERIO?
ENTONCES, TU PADRE FUE DETENIDO? LOS VULTROMITAS SE LO LLEVARON?
SI, SE LO LLEVARON-- DIJIERON QUE LO IBAN A EJECUTAR.
TODAVÍA NO PUEDO CREER QUE LUCHARON CONTRA ELLOS -- ESO ES SOLO ... NO LO SÉ. REALMENTE NO HABLA MUCHO DE LOS TERRIBLES VILTRUMITAS - SOLO ESTO-- ES REALMENTE INTERESANTE.
CREES QUE PUEDES DERROTARME -- ¿Y MANDARME A PRISIÓN?
DAME TU MEJOR GOLPE!
ERES UN TONTO AL BURLARTE DE MÍ.
HE MATADO A ALGUNOS POR LO MENOS.

CREO QUE PODRÍA RENDIRSE-- PERO NO LO SOPORTARÍA.
SUERTE PARA MI.

UNIVERSIDAD UPSTATE, LA HABITACION DE MARK GRAYSON Y WILLIAM CLOCKWELL
AARGH!
¡ESTO ES ESTÚPIDO!
TEMPERAMENTO, TEMPERAMENTO.
¿POR QUÉ AÚN ESTOY AQUÍ? ¿POR QUÉ ESTOY TRATANDO DE HACER ESTO? ¿PARA QUE PUEDA HACER QUE-- ¿CONSEGUIR UN TRABAJO NORMAL LUEGO?
UFF
ESTOY DESAPROBANDO EN TODO. APARENTEMENTE NO HAY NADA QUE PUEDA HACER PARA NO FALLAR EN BIOLOGÍA ... EL IDIOTA.
RENUNCIO. ESO ES TODO LO QUE SÉ. ES TODO LO QUE PUEDO HACER. PUEDO GANAR DINERO A COSTA DE MIS PODERES -- TRABAJANDO PARA EL GOBIERNO-- O LO QUE SEA.
ESTO ES UN COMPLETO DESPERDICIO DE TIEMPO.
NO TE LO VOY A DISCUTIR.
NECESITO UN POCO DE AIRE.
VUELVO EN SEGUIDA SI DESEAS ACOMPAÑARME CON UNA HAMBURGUESA.
OH... VAS A... ¿VOLAR?
SI, PERO... NO ESTA NOCHE, AMIGO.
AGRADEZCO, EL QUE NO ME LO HAYAS PREGUNTADO EN MUCHO TIEMPO. PERO ES SÓLO QUE NO TENGO GANAS DE LLEVARTE POR AHI ESTA NOCHE.
ESPERO QUE NO SEA PROBLEMA.

"CINCO AÑOS O CINCO MESES..."
UFF
MIERDA.
NECESITO EMPEZAR A EJERCITARME MÁS.

PARRILLA Y RESTAURANT CROCKETT. DONDE DEBBY GRAYSON ESTA DISFRUTANDO DE UNA VELADA.
Crockett
¿ASÍ QUE LO TOMO BIEN? ESO ES GENIAL. SUENA COMO UN BUEN MUCHACHO. NO PUEDO ESPERAR PARA CONOCERLO.
ÉL ES, UNA BUENA PERSONA. EL DICE QUE ES FELIZ SI SOY FELIZ. ESO FUE MUY DULCE.
¿NO CREYÓ QUE FUE DEMASIADO PRONTO... DESPUES DE LO DE TU ESPOSO..?
SÉ QUE ESA ERA TU PRINCIPAL PREOCUPACIÓN.
NO, NO ERA UNA PREOCUPACIÓN DEL TODO.
...
DEBBIE...
¿NO CREES QUE ES MUY PRONTO?
NO, YO... NO, LA VERDAD QUE NO.
CUANDO NOLAN MURIÓ EN AQUEL ACCIDENTE DE COCHE, TAMBIÉN PENSÉ QUE MI VIDA HABÍA TERMINADO. FUE UN GOLPE REALMENTE DURO.
PERO EL TIEMPO HA PASADO, LAS COSAS QUE HE APRENDIDO DESDE SU MUERTE ...
...ACERCA DE ÉL.. ACERCA DE NOSOTROS...
LO QUE MÁS ME MOLESTA ES SABER QUE ÉL REALMENTE NUNCA ME AMÓ EN PRIMER LUGAR.


PRISION VILTRUMITA, LOCALIZACION EXACTA DESCONOCIDA
NOLAN, AMIGO. PARECES PREOCUPADO.
¿QUE PROBLEMA TE TIENE ASI?
MI COLUMNA VERTEBRAL ESTÁ CURANDOSE, ESTOY MÁS CERCA DE LA PERFECCIÓN CADA DIA. UNA VEZ QUE SEA DIGNO DE EJECUCIÓN, MI VIDA ME SERÁ ARREBATADA.
¿ESA NO ES RAZON SUFICIENTE PARA MI ESTADO DE ÁNIMO?
HEMOS COMPARTIDO ESTA CELDA DESDE HACE ALGÚN TIEMPO Y ES ALGO QUE SIEMPRE HAS SABIDO.
HOY ES DIFERENTE. ES EVIDENTE QUE HAY ALGO NUEVO QUE TE PREOCUPA
YO--

CREO QUE EXTRAÑO A MI ESPOSA.

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PENVINCIPALS

Here we are at issue 45. I'm in the middle of the hustle and bustle of getting ready for the big "COMIC-CON INTERNATIONAL" in San Diego so I don't have a lot of time for the chatty chat... so lets get to the mail answer answer.

Dear Kirkman,

Not so hot this time, man. I was totally expecting the Invincible history recap to be in the pages of the story itself, not some cop out like everyone does these days. Like for example: The issue of JLA, from some years ago, that introduced the Power Company? They made it seem like it was gonna be a JLA/ PC team-up...but alas, it was a backup. I sense that things are going a bit slower for the 'Vince series now, eh? Sales-wise that is. I was really as bored as Mark Grayson appeared to be throughout much of this issue while reading it, and that ..can't be good. Comprehensive recap?? I didn't even bother reading most of it!! It reminded me of a history Text Book But anybody can have a bad issue; as you well know.

Sincerely,
Andrew J. Shaw

Sorry you didn't like it. Our sales actually haven't been stronger than they are these days, but I'm interested in keeping them strong or even improving them--hence issue 42 being an entire dollar cheaper than a normal issue. This book is still going strong, despite your fluctuating oppinion.

No...no ..you're not losing a reader Far from it! I am addicted to your book (books actually) and will be right there with you to whatever issue this goes to.

Sadly, I just finished issue #42 and am now "caught-up".

You see - it all started when my local comic shop guy (Mike at Phoenix NW) told me that I would like Invincible. He hasn't steered me wrong yet, so I started getting the new issues, setting them aside and begun the hunt for back issues (hahaha!). Well, back-issues aren't all that easy to find, but then the trades started coming out, and then two hard-covers, and then the super-deluxe hard-cover. Well.... I bought them all and that nice slip-cased edition started me reading the series at last. So, over the past few days I did....ALL of it. The 24 in the deluxe-o hardcover, trade #6 and all the issues I had bought from #28 onwards.

... dang. That's some good work Mr. Kirkman!

I mean, I am a loooooong time comic reader (over the hill at 40 - thanks for that cheap-shot in the letters column of issue #40 by-the-way) and this is really as good as it gets.

You hear that all the time though So let's get specific:

1) You are very good at keeping sub-plots alive, interesting and connected through multiple issues. Without "over doing" it. I know this because I just read 42 issues straight! As an example, I know that "phase 2" is there....and when I forget that "phase 2" is there you will remind me that "phase 2" is there Once I get used to something else, then you will show me "phase 2" and I will know what "phase 2" is. Unlike my previous sentences, you do not mention "phase 2" in every issue or every time we see Robot speak Yet.....we know.... we wait....we wait...

2) You pay homage without making it an insiders comic. I do not have to have read every comic for the past 20 years to get the little jokes you place into your stories. I appreciate the ones I "get" and maybe am missing some (not that I'd notice). It's a nice touch.

3) Your pacing is very, very good. We get a complete story in each issue - even when the issue is part of an arc. This is important - especially for new readers. We get a balance of characters and situations (rarely is an issue just "one" thing). Well done! It seems to me that you are writing a comic that eventually is collected into trades. Other series seem to be writing trades and dividing them into comics.

Having read the issues the way I did - I can now eagerly wait like the rest of the world for each issue.

Thank you for a new comic that I can enjoy each month.

Frank Bergdoll

Well, Frank... I'm glad you liked the book, thanks for taking the time to write in.

What it do Baby Boo!

What's up Sir Kirkman. I just finished reading Invincible #43, and just wanted to let you know that it was totally pimpin! A lot of talking but to be honest I liked it a whole bunch, you do such an awesome job of always setting up the story, and come through with the action packed goodness! Today was actually an awesome new book wednesday with a quadruple shot of kirkman in Invincible, Walking Dead, Ultimate X-men, and the Irredeemable Ant-man Digest!! Hot dam how amazing!! Well anyways, I've never written to any comic before, and I just realized that means I've never had a letter printed before, so this just may be my lucky chance huh dude! I don't know if you remember me, but I met you at Comic Relief in the Bay Area, I was the young Latino that called you a PIMP! Well Pimp, I just wanted to let you know that you have laid your mack hand down once again, and you are truly doing an amazing job on Invincible that's always got me coming back for more. I work at a local comic book shop and you'd be proud to know that Invincible is the first comic I ALWAYS recommend to newcomers when they ask me what good. Keep up the good work pimp. Thanks for listening to my gift of gab.

Keeping my pimp hand strong,
Johnny B!

Sorry, Johnny... but if I remembered every person who called me a pimp I wouldn't have room left in my brain for comic book stories. And we wouldn't want that now would we?

Just a comment on Robert Hustwick's letter... I kind of doubt that there are thousands of fans who'd flock to the book if the dialogue were cleaned up "Hey everyone, it's safe to read Invincible! They don't take the Lord's name in vain any more!"

Beyond even that, Invincible is much bloodier than most Marvel and DC comics Why are so many followers of the Prince of Peace so myopic about violence?

On the other hand, someone needs to tell Bendis that he's overusing "Oh my God!" as an exclamation.

-Karl Hiller

I'll call Bendis as soon as I'm done here. I'm sure he'll appreciate the heads up. Thanks for writing.

Robert,

You're doin' a great job with Invincible. Thanks for giving me a good book to read.

Don't kill anyone, okay?

Thanks.

-David.

I'd never kill anyone--ever. If I did that I'd get sent to prison, where I would probably never be able to write another issue of Invincible ever. Plus, if I acted up... and did something wrong, I'd get sent to Prison Prison... and that would suck.

Ye Gods!

Numbers then.

1) Great cover for #43. Whose idea was it? I thought it was a great image and really quite clever, because an "upside down" cover is bound to catch the eye on the stands. Good stuff.

That was kind of a collaboration between Ryan and I. In a mad rush I suggested "Mark and Allen sitting upside down on the moon, talking with the Earth in the background." Ryan replied with "crap--that's boring!" So after firing him and then re-hiring him, I came up with the "fighting Immortal while Mark flies up to stop him" version of the talking cover. So if it wasn't for Ryan... you'd have had a slightly duller version of the cover you got.

2) It's always good to see Allen again, and it was great to see him and Vince just sitting and chatting. If you did a spin-off, and I don't want to see a spin-off because as Robert Wilson rightly said in #43's letters, you do a great job of making one comic do the work of a whole line of comics, I'd want it to be about Allen. Which means you're probably going to kill him off. Curses.

I already tried to kill him off--it didn't take. Don't worry... he'll be around for a while.

3) Regarding Johnathan Radmer's point about Cecil, also in #43's letters, while I appreciate seeing a darker side to the character, "shady government guy" is also pretty overdone, so I hope there's more
to Cecil than that. Slightly creepy ambiguity is good, evil government guy, not so much

Stay tuned.

4) Back-ups. I want to see more, but don't worry yourself over the workload. While I've enjoyed the Capes stuff, I'd be happy to see more from Nate and Benito, or more previews/trailers of other titles, and that sort of thing. The back-up doesn't have to be a Kirkman/Invincible production. Outsource it. It's what all the cool kids are doing.

We'll see.

5) But if I had a specific back-up request, it'd be for more Hector Plasm. But you know this.

I'd rather see a Hector Plasm series--but that's just me.

6) That Larsen fellow is doing a Jack Staff crossover in his book. Where's yours? Hm? Hm?

I'm waiting on Paul Grist.

Anyway, that's it. I've been a fan since #1, but I'm really enjoying the comic right now. It feels like it's got a lot of momentum, and I can't wait to see what you've got planned for #50!

- kelvin green

You'll be shocked and amazed--issue fifty is going to be amazing!

Hey Mr. Kirkman,

I have been with you since issue 1 of Invincible and I have loved every moment of it. When it comes out, it is my R.O.A.R. (Rip Open And Read) every time. I've got two questions for you:

1. Is Invincible going to be a finite series or do you plan to just keep it going and going which would be fine with me?

It's going to keep going and going until it starts to suck--and then it's going to keep going and going. That's the plan at least.

2 Will Invincible stay in his own universe or will we see him officially mingle with other universes such as Marvel or DC other than the team up issue or when he goes into other dimensions because I enjoy Invincible having his own universe and not getting bogged down by the industries "story of the year" plot?

Sorry, no plans to sell the character to Marvel or DC any time soon.

Thank you so much for such a great comic book and I really appreciate you taking your time to read this and you are one of the finest!

Danny Spencer

Thanks, sir.

Dear Robert Kirkman,

I must commend you for doing an outstanding job with all the many books you create. I must also extend the same compliant on how well you responded to Robert Hustwick's ridiculous letter from issue #43 because…well, you had a golden opportunity to turn that reader on Battle Pope.

Best,
Jacob Becher

Hey--you're right.

Dear Robert Kirkman,

It's your old pal from the pages of Ant-man. I finally caught up to the monthly Invincible comic book after swimming around in trades and back issues for a while. Of course I loved all of it and here I am now. Couple of questions:

1) Being a teenager I wake up at the crack of 1:00p.m. on weekends. So, naturally, on free comic book day...I missed all of the free stuff. Will Astounding Wolf-man #1 be reprinted?

It has been reprinted recently. Should still be available.

2) Can you bring back some of those random posters from the early issues? Things like "Cheese. It be cool." or "Wash your hands. Don't be a loser!" Those were hilarious.

Maybe someday... I didn't think anyone noticed.

3) Do people ever call you R. Kirky?

Not more than once.

4) Allen is awesome.

He certainly is.

5) Dude? Pen-vinci-pals? Come on...If I had been reading since issue one I could have tricked you into calling it Invinci-mail.

All the best,
James DeAngelis

I like Pen-Vinci-Pals, dammit. It was my favorite... and I'm the one who decides... so there.

Well, that'll do it for this installment of PEN-VINCI-PALS.

This month's pin-up is by Cory Walker. Debuting his newest creaton--BLACK GHOST. Isn't he awesome? I'm sure you'll be seeing more of him in the future.

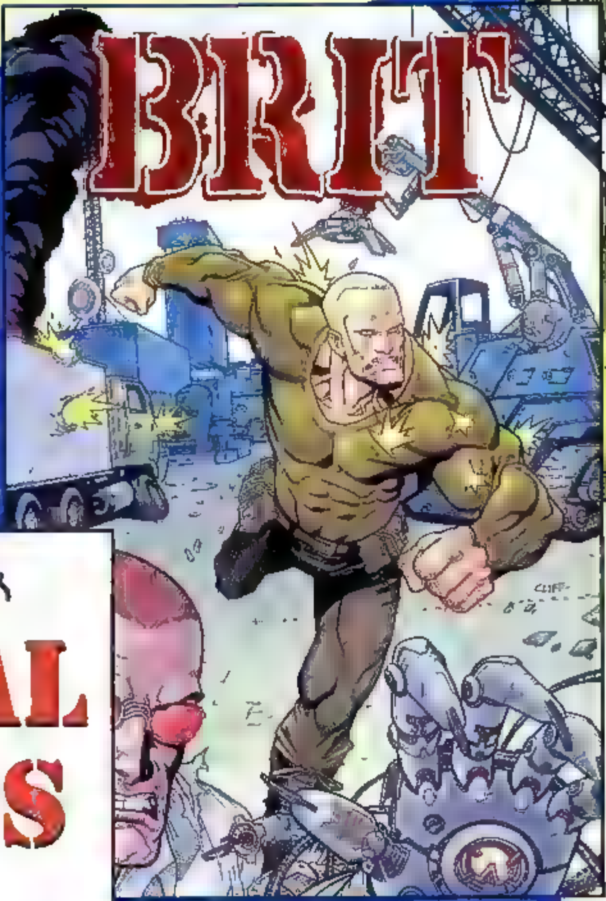
See you next month!

-Robert Kirkman

BLACK GHOST TM and © Cory Walker.

The i Word

image

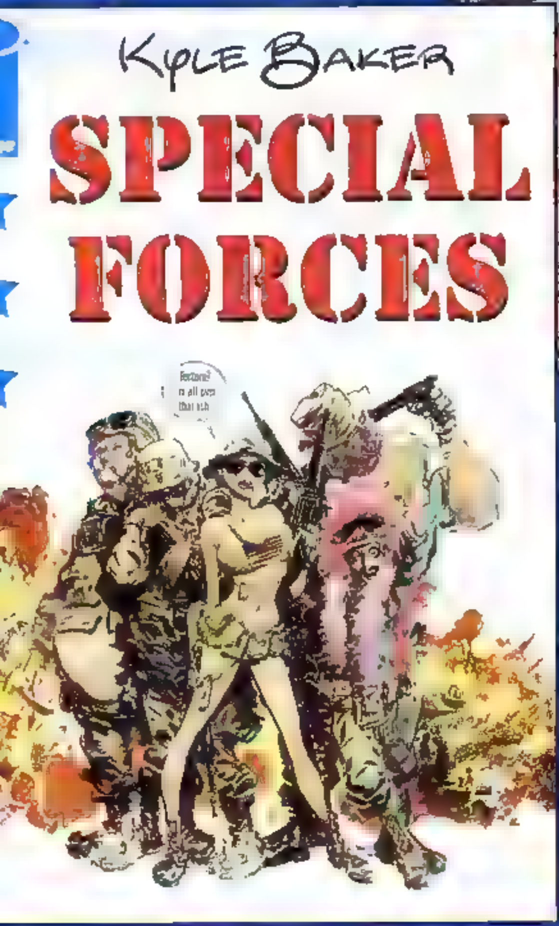


BRIT

Brit is a one-man unstoppable killing machine... and eligible for a senior citizen's discount. He's been the country's last line of defense for almost a century--but after he inadvertently caused the death of his ex-wife and her son, he quit. Now something has drawn him out of retirement. Look out evil-- BRIT IS BACK!

GLISTER

From the writer of DC MINX graphic novel CLUBBING, the EISNER and HARVEY-nominated creator's new series follows the adventures of Glister, a girl who's a magnet for the weird and unusual. Ghost writers back from the dead, upset houses who can change appearance, and a Toll Troll are just some of the oddities she encounters in the self-contained, all-ages stories.



SPECIAL FORCES

EISNER award-winning Kyle Baker's SPECIAL FORCES follows a small-town autistic teen from his recruitment, through basic training, and then off to war in Iraq. With violent felons, mental patients, a violent mental hot chick felon and at least one "Don't ask don't tell", his unit is composed of the military's last line of defense - the very last line!

KILLING GIRL

Sara doesn't remember her real name. What she does remember is that she traded away her life of misery as a former prostitute and became a world-class killing machine. When a routine hit goes sour, Sara makes a shocking discovery:

true. Is it too late to reclaim her humanity? No one has ever

WWW

AUGUST HITLIST

- THE AMORY WARS #3 (of 5)
- BAD PLANET #3 (of 12)
- BOMB QUEEN IV: SUICIDE BOMBER #1 (of 4)
- BONDS #1 (of 3)
- BRIT #1
- CASANOVA #8
- COMPASS #1
- DUST #2 (of 2)
- DYNAMO 5 #6
- ELEPHANTMEN: WAR TOYS #1 (of 3)
- FRANK FRAZETTA'S DEATH DEALER #5 (of 6)
- GLISTER #1
- GODLAND #19
- GUTSVILLE #4 (of 6)
- HIDING IN TIME #2 (of 4)
- IN HER DARKEST HOUR (one-shot)
- INVINCIBLE #46
- KILLING GIRL #1 (of 5)
- MADMAN ATOMIC COMICS #4
- NOBLE CAUSES #31
- PIRATES OF CONEY ISLAND #6 (of 8)
- PVP #35
- REPO #3 (of 5)
- THE RIDE: DIE VALKYRIE #3 (of 3)
- SORROW #1 (of 4)
- SPAWN #171
- SPAWN: GODSLAYER #4
- SPECIAL FORCES #1 (of 6)
- STEVE NILES' STRANGE CASES #1
- STRANGE EMBRACE #3 (of 8)
- WALKING DEAD #40

GRAND LARSENY

It's hard not to go into full on huckster mode.

I mean, generally I'll rap here about some fine Image product coming out and how nifty it is. But over the last few years the sheer bulk of cool new books have become positively staggering.

It's gotten to the point where I really don't know where to begin!

Do I go on and on about 24Seven which is jam-packed with awe-inspiring robotic goodness from the likes of Ashley Wood, Gene Ha, Adam Hughes, Dave Johnson, Frazer Irving, Mike Oeming, Niko Henrichon, CB Cebulski, Ben Templesmith, Fabio Moon, Gabriel Ba, and more. Talk about an all-star line up! And these guys always deliver the goods! But that's not all–

Casanova #8 by Matt Fraction, Fabio Moon and Gabriel Ba hits the stands as well! Fans are ten-kinds of crazy for this super-charged spy book and it really kicks into high gear this ish! And if that wasn't enough there's:

Bill Sienkiewicz's surreal epic Stray Toasters heading your way! It's the greatest thing since sliced bread. Bill is one of the true masters of the medium and he's bringing a whole host of new and innovative books over to Image Comics and we couldn't be happier.

Then there's Glister #1 by Andi Watson! We've big Andi Watson fans around these parts. We loved "Breakfast After Noon," we dug "Slow News Day" and we went crazy for "Love Fights." We're pleased as all punch that he'll be spinning his next yarn here!

There's also BONDS #1 by the supremely talented Durwin Talon! You may know Durwin from his gorgeous covers on "Batman," "Skin Walkers," and "Queen and Country", but you haven't seen anything until you've read and experienced his awesome stories and interior art. You're going to be floored by this one, kids.

And how about Compass #1 by CB Cebulski, Akihide Yanagi and Ryusuke Hamamoto? CB Cebulski was a major force at mighty Marvel and he's been making waves here at Image of late. This latest offering is another outstanding offering from this master storyteller.

Then there's Elephantmen: War Toys #1 by Richard Starkings, Moritat and Boo Cook. I could write a string of columns about Elephantmen and the supremely talented Richard Starkings! I love Elephantmen like nobody's business and Moritat is a veritable force of nature!

But that's just the tip of the iceberg! There's Killing Girl #1 from Gray Area's own Glen Brunswick and Rocketo's Frank Espinosa! It's like a major motion picture in comic book form.

And then there's Sorrow #1 by Rick Remender, Seth Peck, Francesco Francavilla, and Kieron Dwyer! It's a harrowing horror mag that will have you balling like a baby.

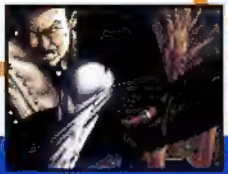
And Steve Niles Strange Cases #1 from master storyteller Steve Niles accompanied by Dan Wickline and David Hartman. This book alone would top the list of most publishers' list of incredible titles.

And then there's Crimeland, a gripping original graphic novel by Felipe Ferreira, Ivan Brandon and Rafael Albuquerque with its mind-numbingly beautiful art. I can't say enough good things about this one! Felipe Ferreira and Rafael Albuquerque are relative newcomers with jaw-dropping talent at their disposal and Ivan Brandon just sweetens the deal.

Plus Robert Kirkman's BRIT starts his own ongoing series with Bruce Brown and Cliff Rathburn at the helm and Robert Kirkman cheering them along.

And then TECH JACKET makes its way into trade form, brought to you by Robert Kirkman (the guy that brings you the Walking Dead, Invincible, the Astounding Wolf-Man and Battle Pope) and E.J. Su (best known for his work on IDW's Transformers). It's a thing of unparallel beauty.

And that's not to mention any of the outstanding ongoing titles we have winging your way this month! It's no wonder I can't decide what one mag to plug!



He's baaaack! Casanova Quinn returns for another go-around with series co-creator Matt Fraction at the helm. This time, he's joined by artist Fabio Moon! What terrible truth lurks inside Doctor Klockhammer's horror hospital? Read it and find out!

NO ONE IS SAFE
THE WALKING DEAD
image
ISSUES 44-48 SHIPPING THIS FALL FROM ROBERT KIRKMAN, CHARLIE ADLARD, CLIFF RATHBURN AND IMAGE COMICS!
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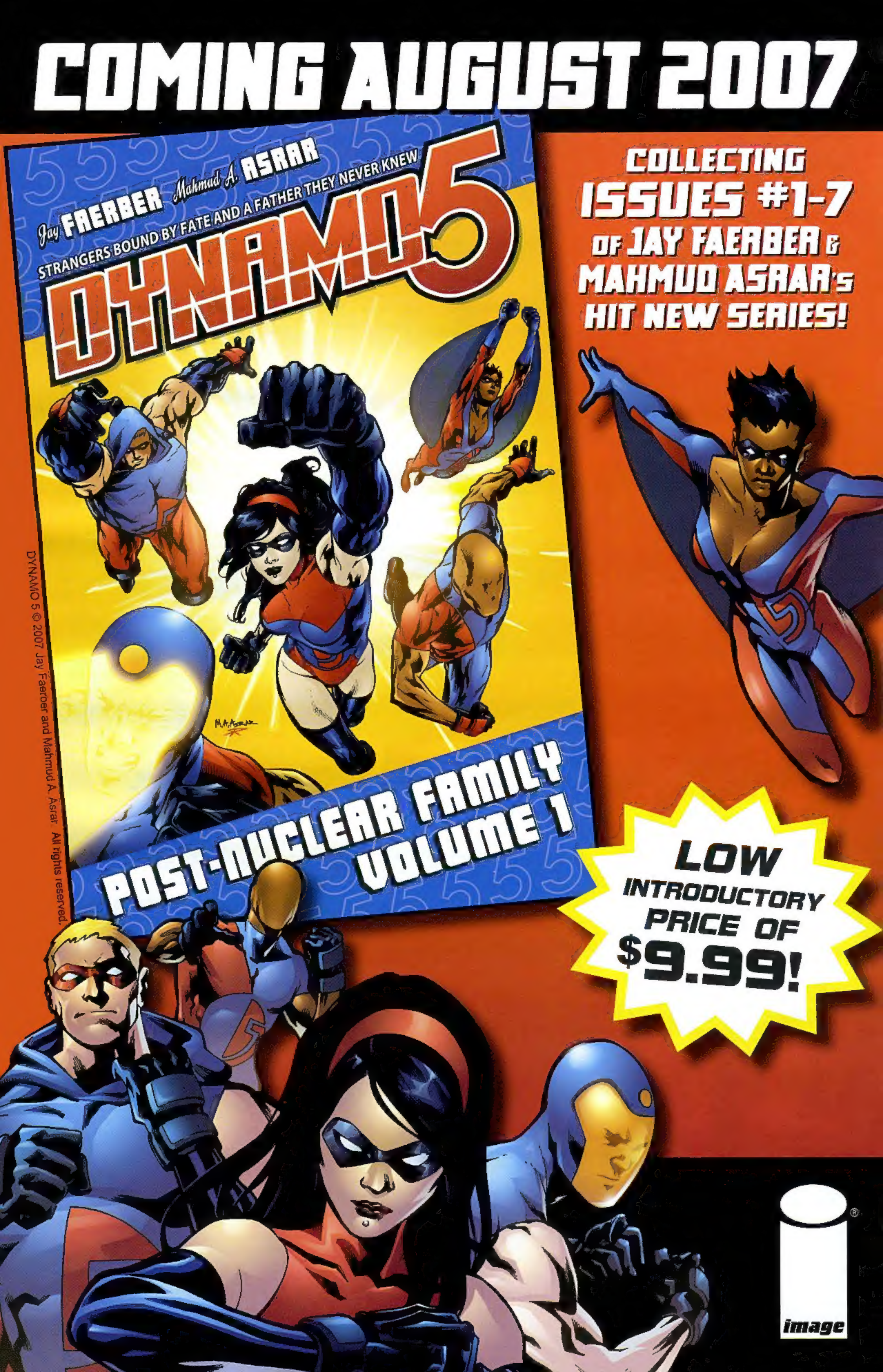
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